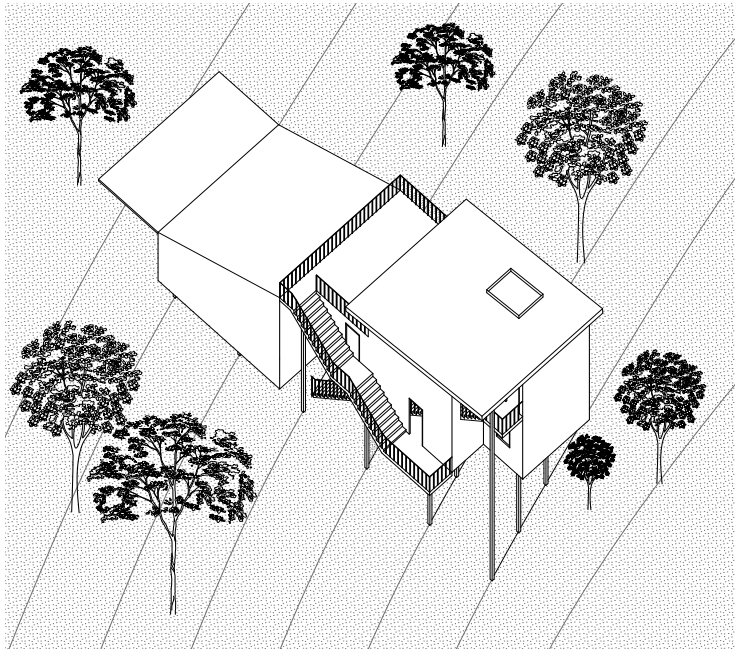


THE STEPPED PAVILION

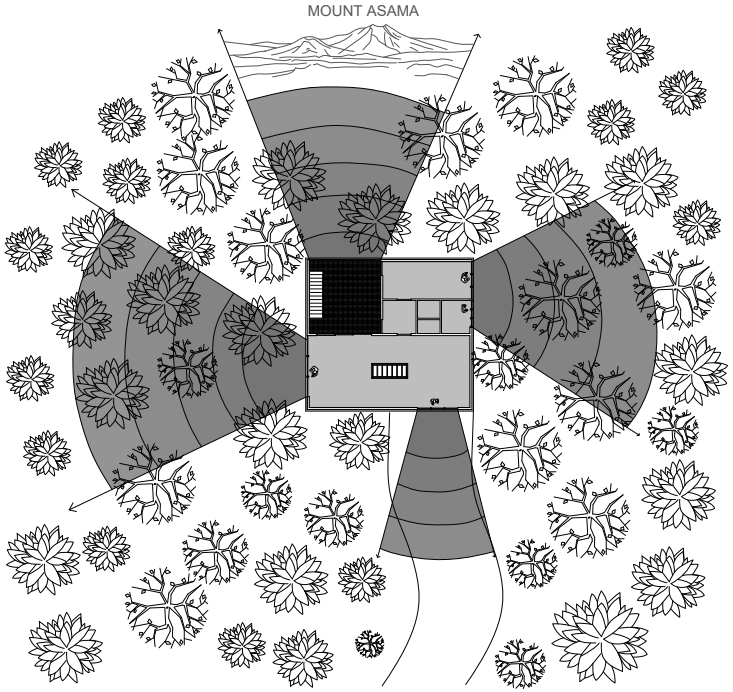
ARC207: MID-SEMESTER PROJECT, 2026
INSTRUCTOR: Mahwish Khalil

The Stepped Pavilion is an artist residence, studio, and exhibition space set within a wooded art park in Cazenovia, New York. Inspired by Go Hasegawa's Pilotis in a Forest, the project explores how an elevated sequence of spaces can connect artistic practice, everyday living, and the surrounding landscape.

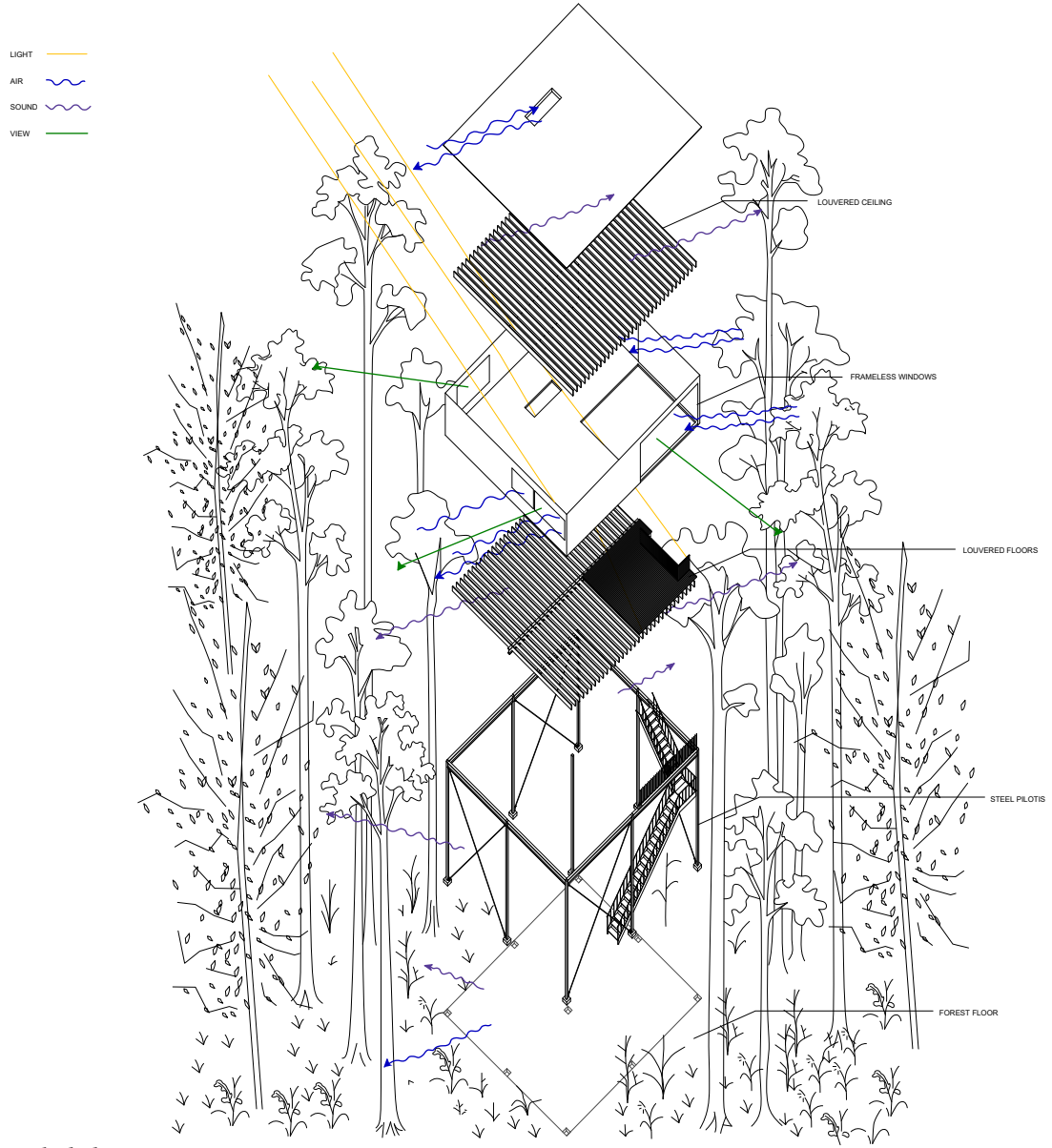
Responding to the site's sloping topography, the building steps down the hillside on a restrained system of pilotis, maintaining a separation between the architecture and the ground. The program unfolds vertically, connecting a public exhibition space, shared living areas, and a private residence, while the studio occupies the lowest level. Carefully positioned openings frame views of the surrounding trees, while skylights introduce daylight into more enclosed spaces.

Through the relationship between structure, circulation, and landscape, the project explores how architecture can shape distinct spatial experiences while remaining connected to its natural setting.

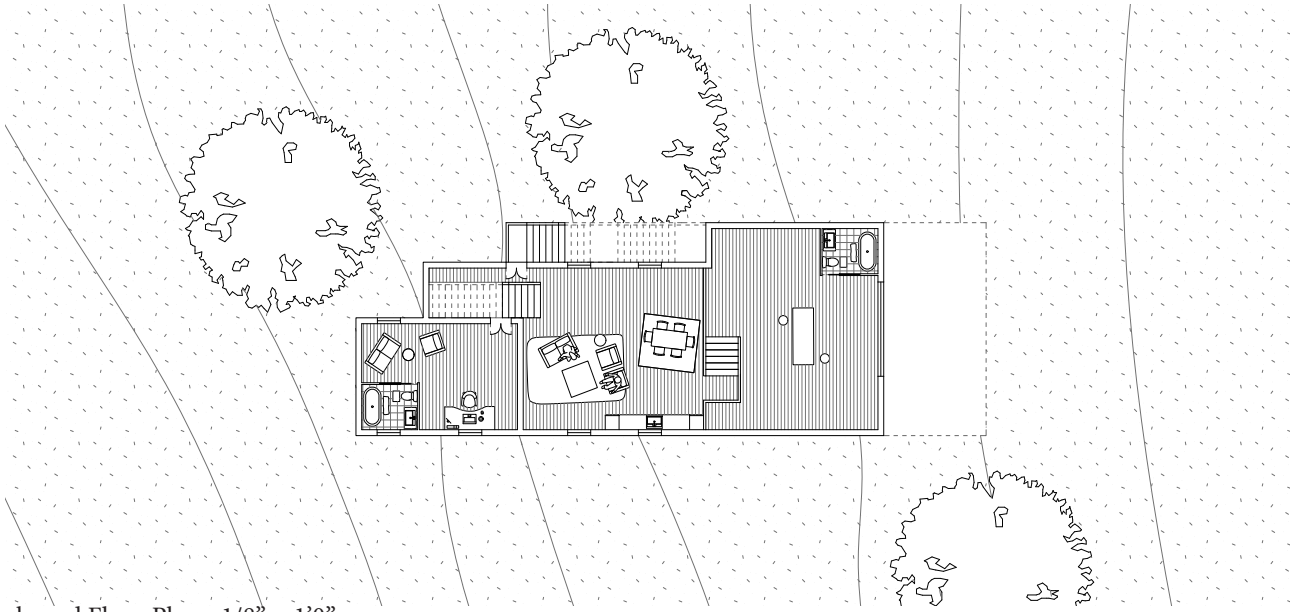
PRECEDENT ANALYSIS - Pilotis in a Forest, Go Hasegawa



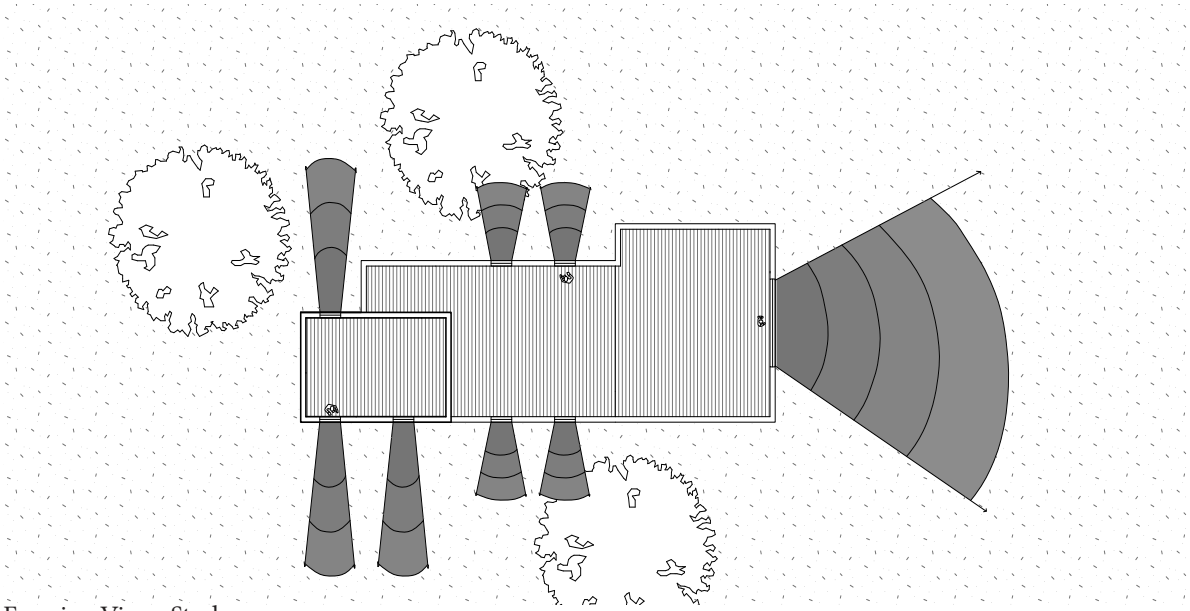
Framing Views Diagram



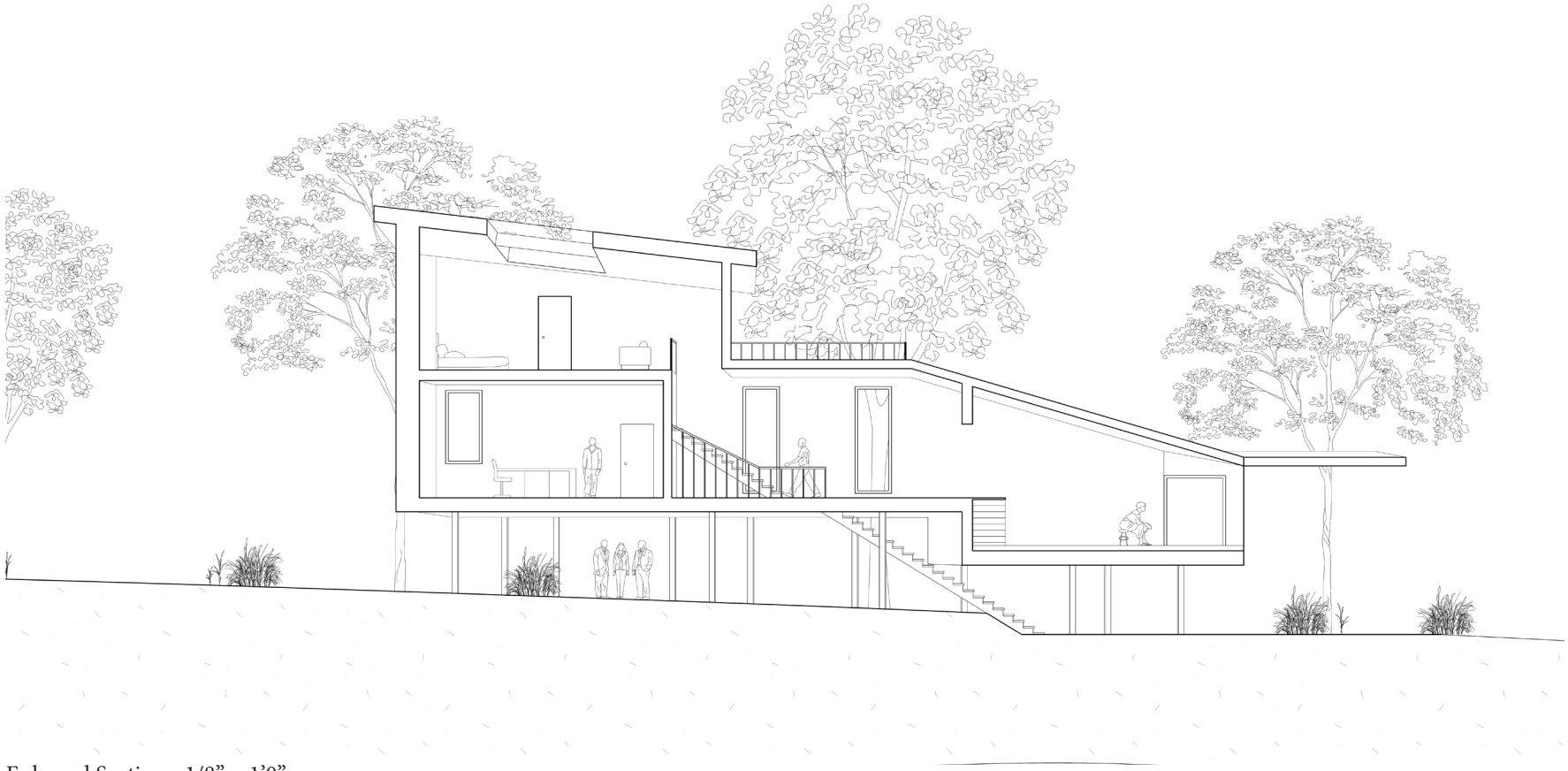
Exploded Axonometric Diagram



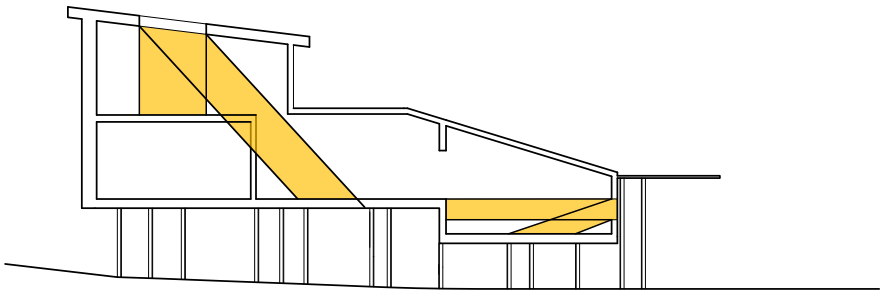
Enlarged Floor Plan - 1/8” = 1’0”



Framing Views Study



Enlarged Section - 1/8” = 1’0”



Natural Light Study